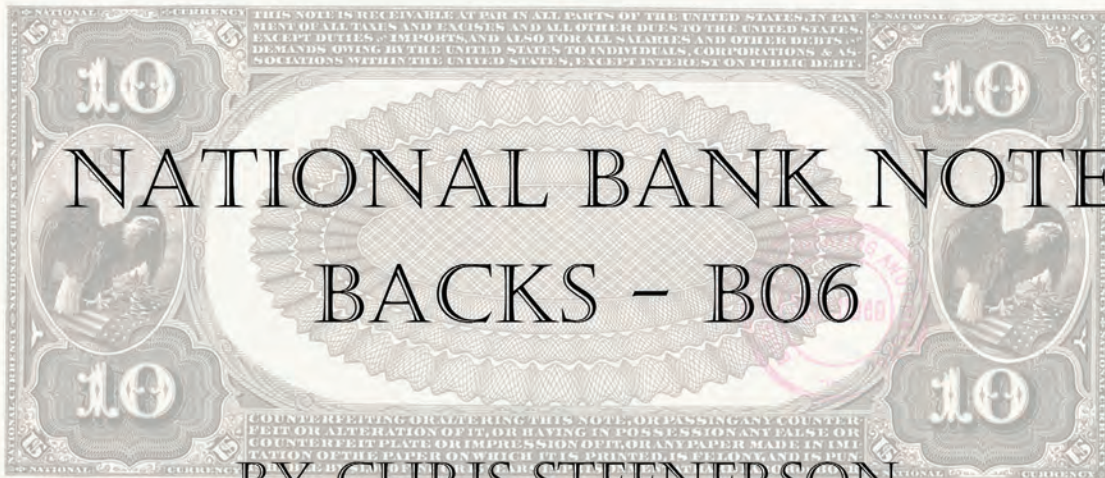


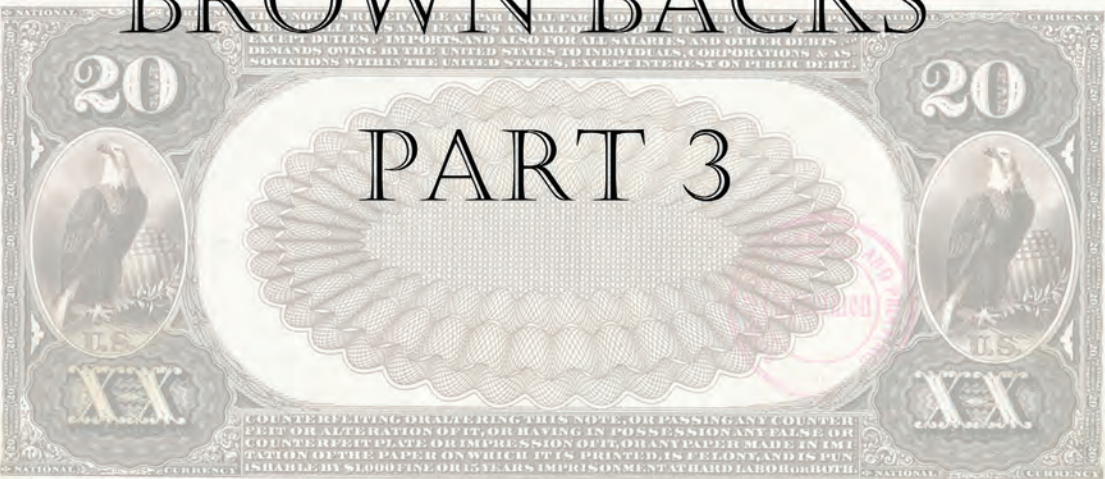
EXPLORING THE  
CERTIFIED CURRENCY  
PLATE PROOFS:



NATIONAL BANK NOTE  
BACKS - B06



2ND CHARTER  
1ST ISSUE  
BROWN BACKS



PART 3

*MSM. Jan 19-1906.*



*Wick*

*Wick*

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IMAGE SOURCE: THE NATIONAL NUMISMATIC COLLECTION,  
NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION.



## Thank You to everyone at the National Numismatic Collection!

I am extraordinarily appreciative of the digitization team at the National Numismatic Collection led by:

Sherri Berger, Head of Digital Programs Office

Ellen Feingold, Curator of the National Numismatic Collection, Division of Work and Industry

Hillery York, Collections Manager, Division of Work & Industry

and Jennifer Gloede , Outreach and Collections Specialist

The museum has a program called the Friends of the NNC that provide funds to various digitization and education projects that are a priority for the numismatic community and the department.

If you would like more information about the program you can find it here: <http://americanhistory.si.edu/giving/friends-of-numismatics>

**Please contact me at [Chris@CurrencyProofs.com](mailto:Chris@CurrencyProofs.com) with feedback.**

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## Overview of the Smithsonian's 2014 "Rapid Capture" digitization program.

The National Numismatic Collection began a pioneering "Rapid Capture" digitization process in October 2014. The project was designed to digitize the certified proof sheets from the Bureau of Engraving and Printing collection. The proofs were transferred to the National Numismatic Collection from the 1960s and 1980s. The scanning process utilized a conveyor belt system with a huge 80 megapixel image camera to capture the items as quickly as possible. The process was much more effective compared to the older way using just a flatbed scanner. The Rapid Capture group photographed around 3,500 sheets daily. It cost less than a dollar a sheet. It was completed in only four and a half months. This project establishes a valuable resource for currency researcher and students.

### References:

#### **SMITHSONIAN DIGITIZING 250,000 BEP PROOFS**

The E-Sylum: Volume 18, Number 16, April 19, 2015, Article 12

[https://www.coinbooks.org/esylum\\_v18n16a12.html](https://www.coinbooks.org/esylum_v18n16a12.html)

#### **SMITHSONIAN DIGITIZES 270,000 BEP CERTIFIED PROOFS**

The E-Sylum: Volume 18, Number 48, November 29, 2015, Article 5

[https://www.coinbooks.org/esylum\\_v18n48a05.html](https://www.coinbooks.org/esylum_v18n48a05.html)

#### **HOW THE SMITHSONIAN IS CROWDSOURCING HISTORY**

The E-Sylum: Volume 19, Number 7, February 14, 2016, Article 7

[https://www.coinbooks.org/esylum\\_v19n07a07.html](https://www.coinbooks.org/esylum_v19n07a07.html)

#### **SMITHSONIAN'S RAPID CAPTURE DIGITIZATION**

The E-Sylum: Volume 20, Number 07, February 12, 2017, Article 5

[https://www.coinbooks.org/v20/club\\_nbs\\_esylum\\_v20n07.html#article5](https://www.coinbooks.org/v20/club_nbs_esylum_v20n07.html#article5)

#### **Museums Are Now Able to Digitize Thousands of Artifacts in Just Hours** January 14, 2015

[www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/](http://www.smithsonianmag.com/smithsonian-institution/museums-are-now-able-digitize-thousands-artifacts-just-hours-180953867/)

#### **Get money! (Digitized and transcribed, that is)** March 13, 2014

<https://americanhistory.si.edu/blog/2014/03/get-money-digitized-and-transcribed-that-is.html>





*[Handwritten signature]*

*M.M.*  
*Sept. 27, 1882*

Approved:

*[Handwritten signature]*  
Chief of Bureau





















4 T

QK

























July 12, 1894 Approved: *[Signature]* Chief of Bureau. *[Signature]*









myGm Sept 26, 1896.

Approved [Signature]





Am 23, 1899

Chris Eneberson





AM 102 Dec. 16, 1894

117 T

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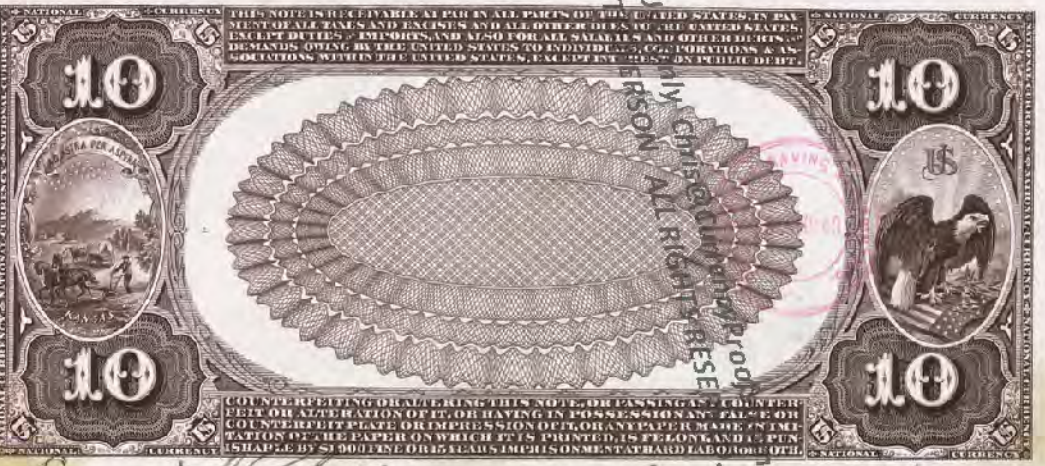
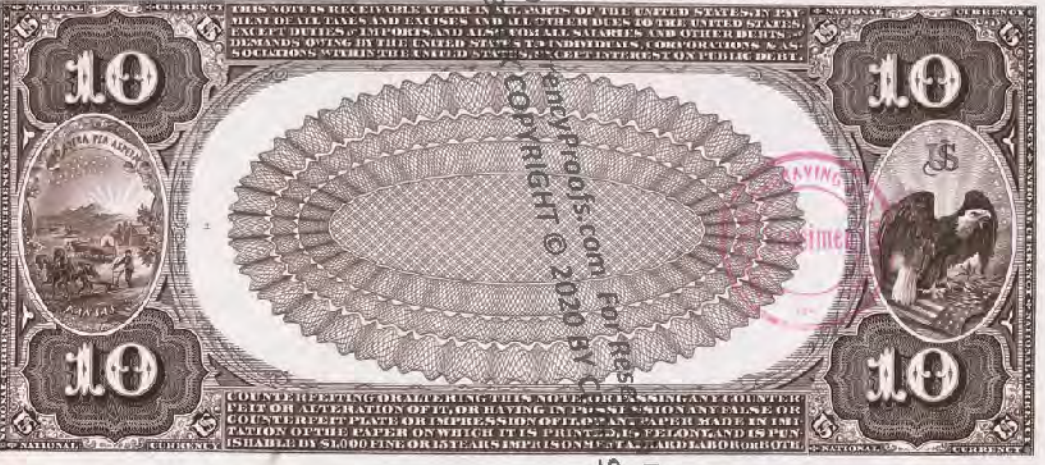
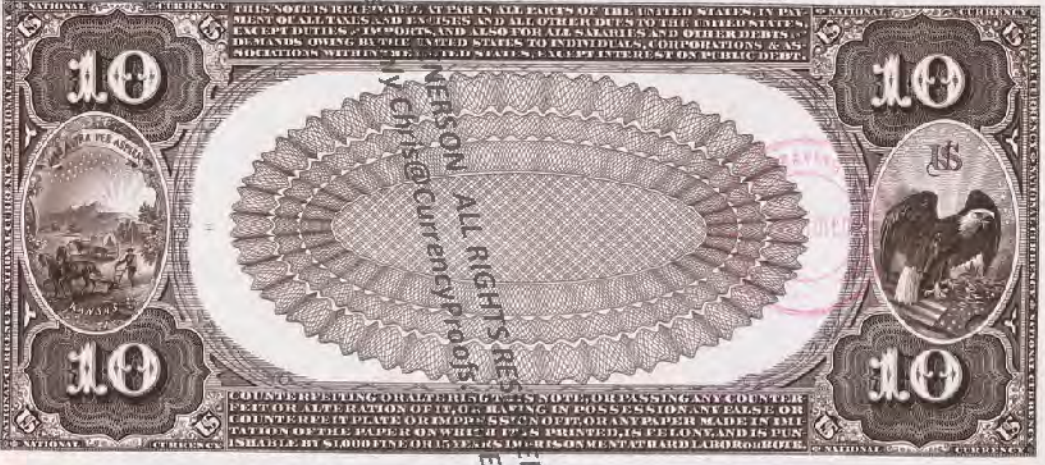
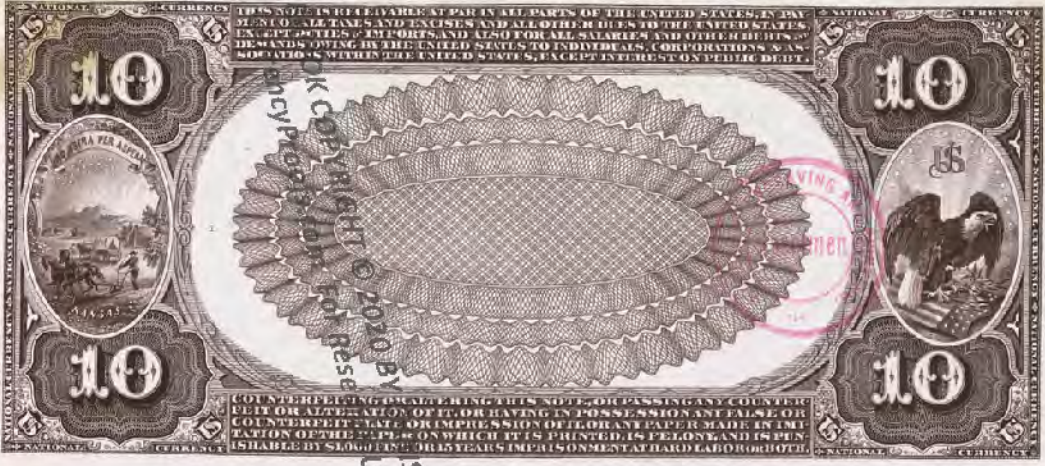


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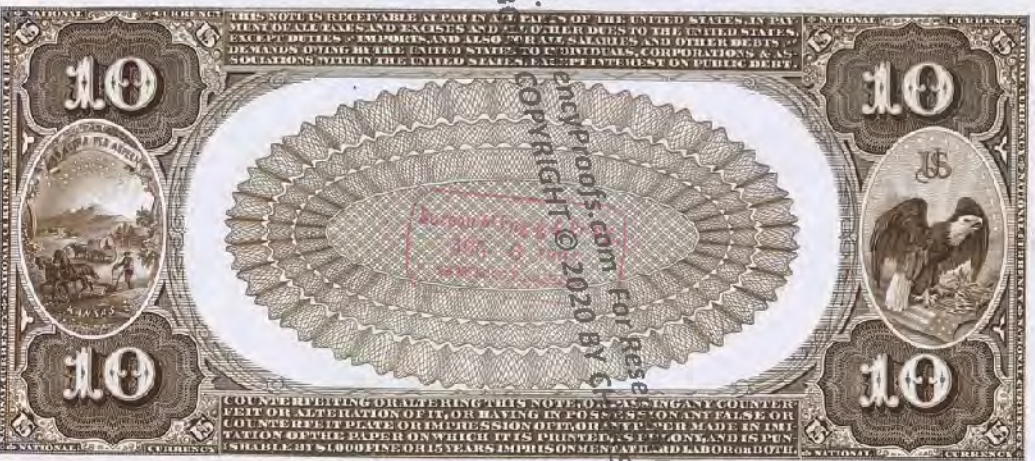
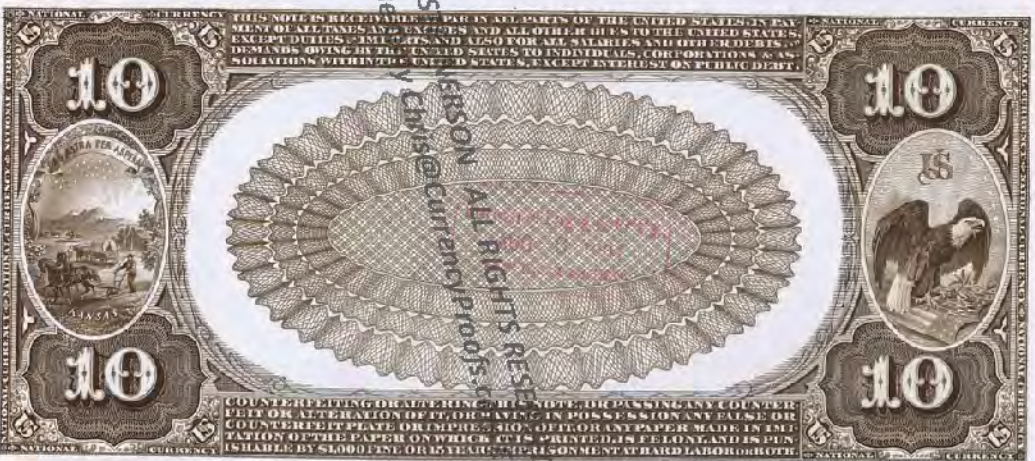
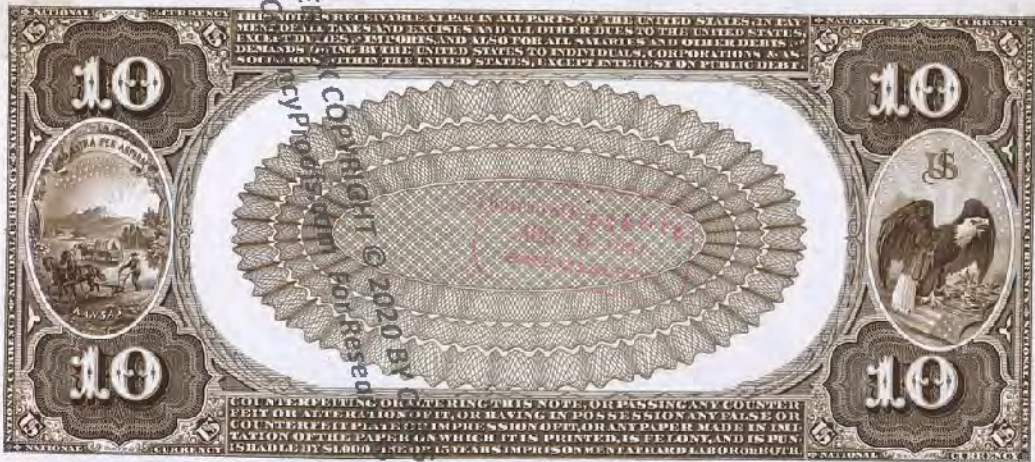
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*Oct. 18, 1882.*

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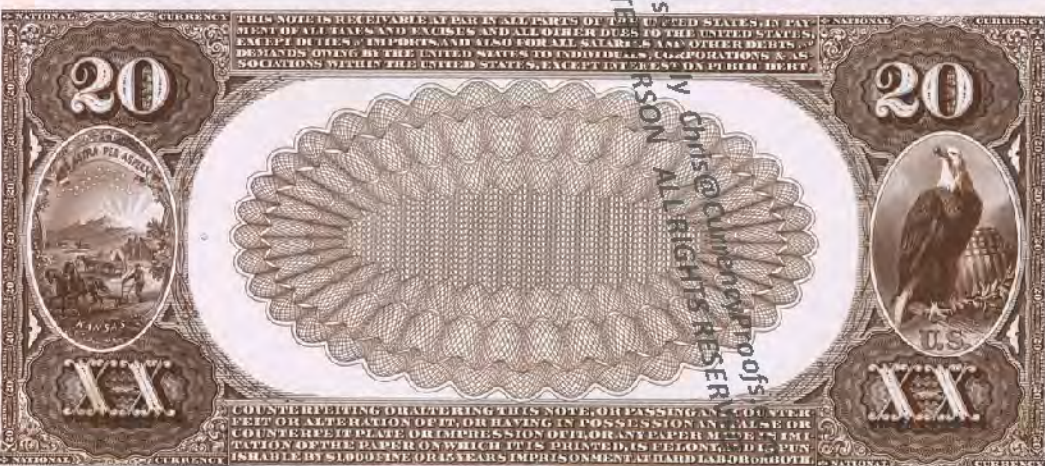
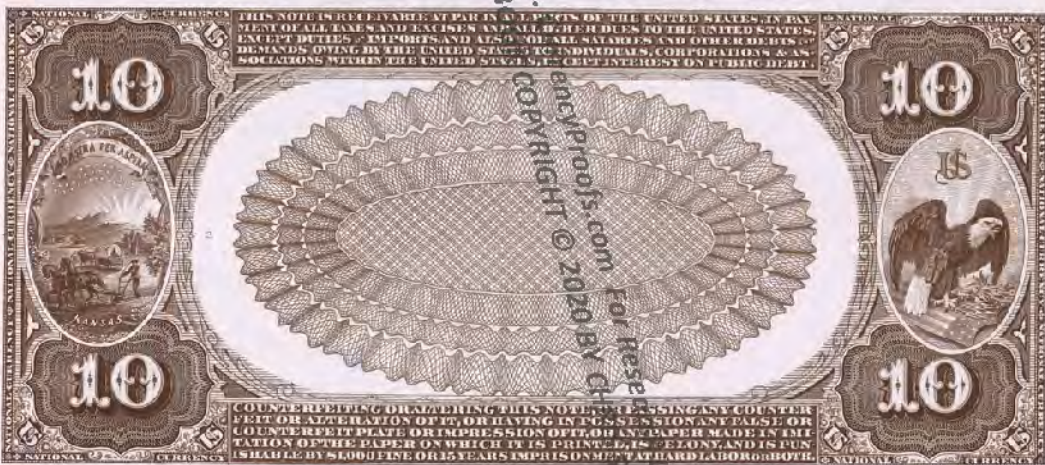
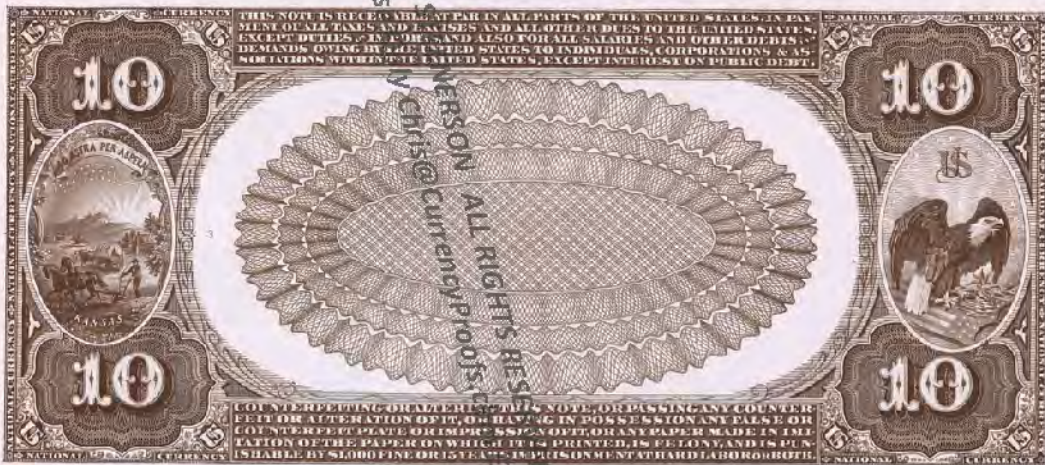
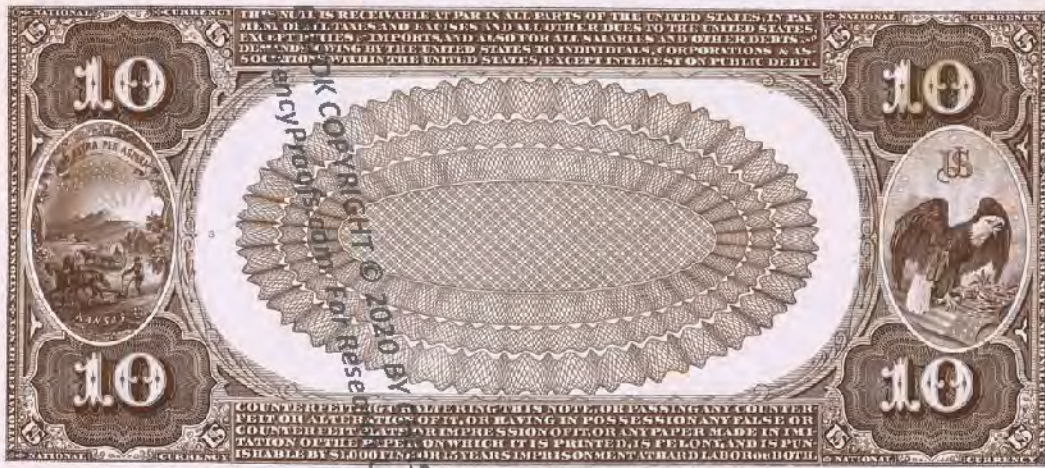
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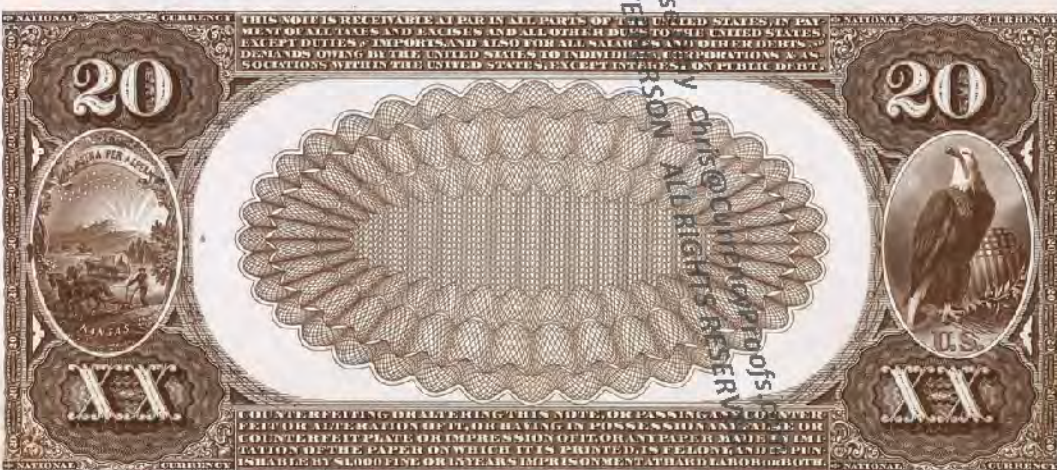
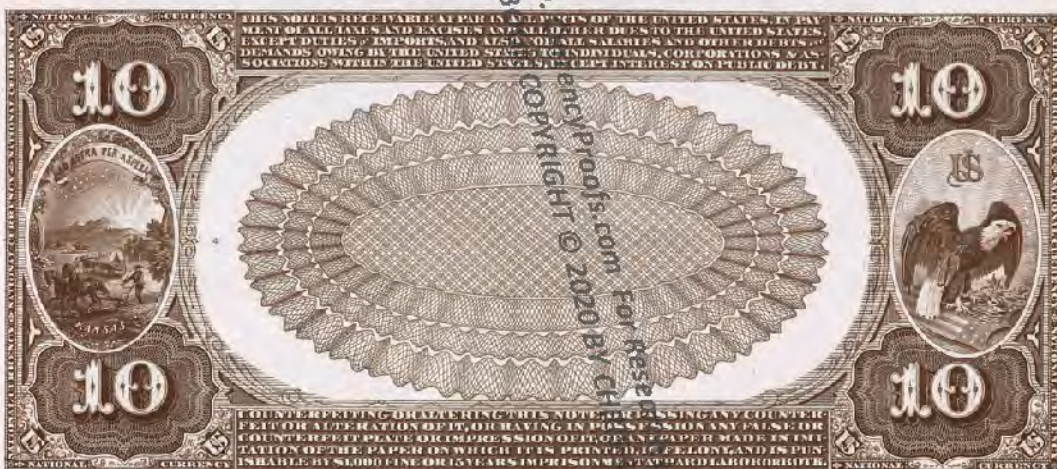
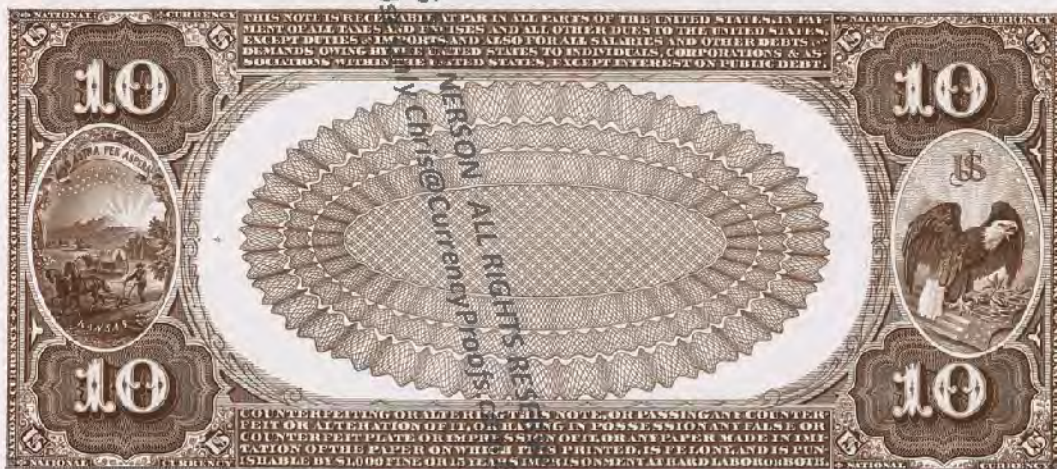
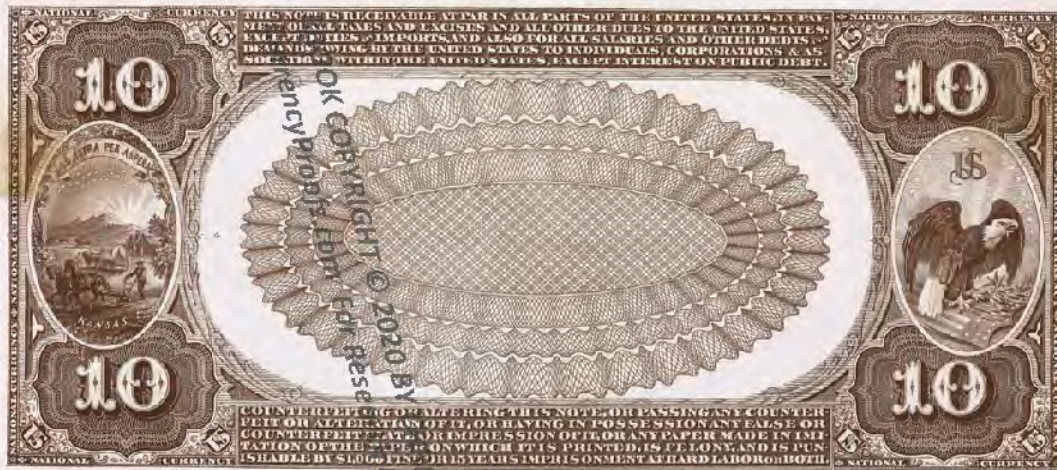














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